

Section A

To be completed by all entrants

Contact: Mr/Mrs/Miss/Ms _____

 Position: _____
 Company name: _____

 Address: _____

 Postcode: _____

 Tel: _____
 Email: _____
 Web: _____
 Twitter: _____
 Paper Consultant: _____
 Entry submitted by: _____

I hereby confirm that the details given in this form are correct and can be published in The Review book and the Antalis website. I also confirm that we have the express permission of the design/print company and the end-client, for this piece to be featured in The Review.

Signature: _____
 Date: _____

For more entry forms or further information, call your local Paper Consultant, email paperdesk@antalis.co.uk or visit us at our website www.antalis.co.uk/thereview

Title of Entry: _____

 Client name: _____

Please tick the categories you wish to enter below. All entrants must supply at least two examples of work and a completed entry form, for each category entered.

Best in Digital Print Best in Litho Print

Printer: _____
 Contact name: _____
 Tel: _____

same as contact information

Design Agency: _____
 Contact name: _____
 Tel: _____

same details as contact information

Antalis material used
 Cover: _____
 Text: _____
 Other: _____
 Quantity produced: _____
 Date produced: _____

Section B

The Print Categories give the opportunity to submit pieces that they are proud of printing on Antalis stock. Entries must have received permission from the designers/owners of the artwork, that entry into The Review 2017 is consented to and they are happy for the entries to appear under said printer's name.

Designer/Artwork Owner

I consent to <Printers name> submitting <insert entry name> into the Print categories in The Review 2017. I understand that the entry will appear under <Printers name> in any form of printed literature and online content related to The Review 2017 and I give my permission for this.

Signature _____ Date _____

Printer

I understand that this form only gives consent for me to submit <insert entry name> into the Print categories in The Review 2017 under my name. It does not give me permission to enter other competitions in this way. I can confirm that the signatures on this form are correct.

Signature _____ Date _____



Entry Conditions:

All entries submitted MUST be on Antalis stock. Entries into the Arjowiggins Creative Papers category must be at least 80% Antalis stock and use at least one creative paper from the range.

Please complete one entry form per entry of work and enclose with it TWO printed copies of the work.

You may enter more than one category but must supply TWO examples of work for every entry made.

Work must have been completed between 1st September 2016 and 4th July to qualify for entry.

Address for entries: The Review 2017, Antalis Ltd, Gateway House, Interlink Way West, Coalville, Leicestershire, LE67 1LE

Terms and conditions

1. The Promoter is: Antalis UK Ltd (company no 1088345) whose registered office is at Baker & McKenzie LLP, 100 New Bridge Street, London EC4V 6JA
2. Closing date for entries will be 4th July. After this date no further entries to the competition will be permitted.
3. No responsibility can be accepted for entries not received for whatever reason.
4. The Promoter is unable to return any entries submitted.
5. The promoter reserves the right to cancel or amend the competition and these terms and conditions without notice in the event of a catastrophe, war, civil or military disturbance, act of God or any actual or anticipated breach of any applicable law or regulation or any other event outside of the promoter's control. Any changes to the competition will be notified to entrants as soon as possible by the Promoter.
6. No cash alternative to the prize will be offered. The prize is not transferable. Prize is subject to availability and we reserve the right to substitute any prize with another of equivalent value without giving notice.
7. The promoter reserves the right to withdraw any category without giving notice.
8. The promoter's decision in respect of all matters to do with the competition will be final and no correspondence will be entered into.
9. The competition and these terms and conditions will be governed by [English] law and any disputes will be subject to the exclusive jurisdiction of the courts of [England].
10. All entrants agree to the use of their name, work and image in any publicity material used by the Promoter.
11. The Promoter reserves the right to request additional copies of your entry should it be selected by the judges for inclusion in The Review Book.
12. We reserve the right to reproduce any work entered.
13. While every effort is made to ensure accuracy the Promoter does not accept any responsibility for errors, omissions or variations in colour between original work submitted and their subsequent reproduction in any promotional material.
14. The Promoter does not accept any responsibility for the views expressed by the judges which may be published in promotional material.
15. By entering this competition, an entrant is indicating his/her agreement to be bound by these terms and conditions.